

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



October 8, 2012

News & Notes

Aaron Casey (studio of **Joseph Evans**) will appear on the Houston PBS season premiere of "Arts Insight" with UH Arts, hosted by Ernie Manouse, on October 11 at 7 p.m. The episode will be broadcasted in over 30 markets, including Houston. For more information: <http://www.youtube.com/watch?v=Q9ZZL67ViWI>

Jessica Jones (MM '11 from the studio of **Cynthia Clayton**) performed the role of Desdemona in Rossini's *Otello* at the Opera in the Heights on October 5 - 7.

Matthew Dirst presented a paper on "Continuo Practice in the Bach Passions" and **Robert Bates** performed Bach's "Clavier-Übung, Pt. III" at the joint biennial meeting of the American Bach Society and the Eastman Rochester Organ Initiative, at the Eastman School of Music in Rochester, NY on September 27-30.

Brett Mitchell was selected as one of the final ten conductors, out of more than 400 applicants from all over the world and 22 invitees, to compete in the 6th International Conductors' Competition Sir Georg Solti in Frankfurt, Germany, with both the Frankfurter Opern- und Museumsorchester and The Frankfurt Radio Symphony on September 17 and 23. He will guest conduct the Houston Symphony in their annual outdoor celebration of Latin American music in a concert entitled "Lunada" on October 13, at 7:30 p.m. at Miller Outdoor Theatre in Hermann Park. Since 2007, Mitchell has led well over 100 concerts with the Houston Symphony, first as Assistant Conductor from 2007 to 2011, then as guest conductor. He was also recently invited to return to guest conduct the Rochester Philharmonic Orchestra in December 2012.

Upcoming Events

Tuesday, October 9, 7:30 pm

JAZZ ORCHESTRA

JAZZ ENSEMBLE

Noe Marmolejo, director

Ryan Gabbart, assistant director

Works by Lington, Miley, Radiohead

Wednesday, October 10, 7:30 pm

SYMPHONIC BAND

WIND ENSEMBLE II

David Bertman, Marion West, directors

Works by Sousa, Tichelli, Giannini

Thursday, October 11, 7:30 pm

WIND ENSEMBLE

David Bertman, director

Works by Brahms, King, Barber, Bolcom, Jacobs

Friday, October 12, 6:30 pm

STUDENT RECITAL - Dudley Recital Hall

Christian Sanchez, piano

(Studio of **Timothy Hester**)

Friday, October 12, 8:30 pm

STUDENT RECITAL - Dudley Recital Hall

Stephen Mulvahill, piano

(Studio of **Tali Morgulis**)

Friday, October 12, 7:30 pm

CONCERT CHORALE

Betsy Cook Weber, conductor

SAN JACINTO NORTH CONCERT CHORALE

Edgar Moore, conductor

San Jacinto College North

5800 Uvalde, Houston

Info: 281-998-6150 ext. 7283

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Late graduation application period (\$50):	9/29 - 10/26/12
Last day to drop a course with a "W"	11/2/12
Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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UW WEEKLY**